

6-10-98  
C.P.

# NEHEWAND (MINOR) SCALES

## HARMONIC FORM

**HARMONIC A MINOR**

**HARMONIC FORM = HALF-TONES BETWEEN 8 DEGREES**

**E MINOR**

**B MINOR**

**F# MINOR**

**D MINOR**

**G MINOR**

**C MINOR**

**F MINOR**

The notation shows the following intervals for each scale:

- A MINOR:** HT, HT, HT, HT, HT, HT, HT
- E MINOR:** HT, HT, HT, HT, HT, HT, HT
- B MINOR:** HT, HT, HT, HT, HT, HT, HT
- F# MINOR:** HT, HT, HT, HT, HT, HT, HT
- D MINOR:** HT, HT, HT, HT, HT, HT, HT
- G MINOR:** HT, HT, HT, HT, HT, HT, HT
- C MINOR:** HT, HT, HT, HT, HT, HT, HT
- F MINOR:** HT, HT, HT, HT, HT, HT, HT

Notes labeled with 'HEJAZ' include: F# in E minor, B in B minor, F# in F# minor, C# in D minor, G in G minor, and Eb in C minor.

NEHEWAND

A MINOR HARMONIC

*D* - u.t. → - ETT - = SUBAH KOURDI

D KOURDI

NEHEWAND HARMONIC'

D B MINOR

*D* - u.t. → - ETT - = SUBAH HUSSEINI KOURDI

C MINOR HARMONIC

NEHEWAND

*D* - u.t. → - ETT - = SUBAH KOURDI

D HARMONIC

MINOR NEHEWAND

*D* - u.t. → - ETT - = SUBAH KOURDI

E MINOR HARMONIC

NEHEWAND

*D* - u.t. → - ETT - = SUBAH KOURDI

F MINOR

*D* - u.t. → - ETT - = SUBAH KOURDI

G MINOR

*D* - u.t. → - ETT - = SUBAH KOURDI